

There are markings on the top and side of the Ledgestone Radius Wallstone that will guide in determining the center during the project build. This wall system is more like natural stone than any other system so establishing the center of the wall is very important. The Ledgestone Radius vertical freestanding wall uses the alternating faces of the front and rear of the wallstone to create a multi-stone look — *all from a single wallstone*.



REFER TO THE CAMBRIDGE DESIGNSCAPING HANDBOOK FOR COMPLETE INSTRUCTIONS

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Ledgestone Radius Wall

SPECIAL INSTALLATION INSTRUCTIONS



Rule: Flip over every other wallstone. You will be able to tell the difference between the top and bottom side because the top has a center line and the bottom does not. Run a string line along the center line. A diamond shape is formed when side center lines of two wallstones are lined up. Note that the side marks run the full height of the wallstone.

SPECIAL INSTRUCTIONS

LEDGESTONE RADIUS CORNER

Using a masonry saw cut one of the wallstones in half. The Pre-cut Ledgestone Radius Corner is the corner wallstone. On the first layer, the half-cut wallstone will serve as the transition from a radius-shaped to a square-shaped corner on both sides of the corner as shown. The pattern of "flipping" (turning over) every other wallstone applies to all wallstones except the



corner. The half-cut wallstones used in a corner should always have the long faces out.

LEDGESTONE RADIUS "END OF WALL"

The end of the wall design uses Ledgestone Corners cut as shown. The transition wallstone is cut square at the end of the center mark.



LEDGESTONE RADIUS USED WITH A LEDGESTONE SINGLE-SIDED WALL

Ledgestone Radius can be used with Ledgestone Single-Sided Wallstones when radius shapes are needed in a wall. This will eliminate cutting in most cases. Place the long sides out and flip every other wallstone.

